QUESTIONS FOR CONSIDERATION IN FORMULATING READING LIST:
1) To what extent did regimes of consumption on the European Continent and in the British Isles differ? How were they similar?
2) What are the arguments made for an early modern periodization of consumer culture's emergence? Are they convincing?
3) In what manner did religion intervene in and shape the development of patterns of consumption and leisure?
4) How were objects deployed politically in Europe before the twentieth century and in what ways were such arrangements modified by changes in political regime?
5) How were everyday objects as well as leisure activities invested with gender and "classed" meanings in pre-twentieth-century Europe?

REGIMES OF EUROPEAN CONSUMPTION: PRIOR TO THE ADVENT OF MASS CULTURE
Pierre Bourdieu, Distinction (Part One titled "Social Critique of the Judgement of Taste")
Daniel Miller, A Theory of Shopping
Daniel Miller, Material Culture and Mass Consumption (Parts One and Two)
Thorstein Veblen, The Theory of the Leisure Class
Grant McCracken, Culture and Consumption
Sidney Mintz, Sweetness and Power
Daniel Roche, People of Paris
Carole Shamman, The Pre-Industrial Consumer in England and America
Rosalind H. Williams, Dream Worlds: Mass Consumption in Late Nineteenth-Century France
bevers' Limerie, Dress, Culture, and Commerce: The English Clothing Trade before the Factory, 1660-1890
Mary Douglas and Baron Isherwood, The World of Goods
Colin Campbell, The Romantic Ethic and the Spirit of Modern Consumerism
Simon Schama, The Embarrassment of Riches
Michael Berry Miller, Bon Marché: Bourgeois Culture and the Department Store
Leora Auslander, Taste and Power: Furnishing Modern France
Lisa Tierstein, "Redefining Consumer Culture: Recent Literature on Consumption and the Bourgeoisie in Western Europe," in Radical History Review 57 (1993): 116-159
Robert Darnton, The Literary Underground of the Old Regime
Thomas Keelman, Death and the Afterlife in Modern France
Essays in John Brewer and Roy Porter, Consumption and the World of Goods;

Ian Ousby, The Englishman's England: Taste, Travel, and the Rise of Tourism


Terry M. Parrisian, "Masculine Performers," Victorian Studies 1977 21(1)


Keith A.P. Sandford, "Cricket and the Victorian Society," Journal of Social History 1983 17 (2)
