

Prof. Rachel Fulton Brown
Department of History

REFERENCE STYLE: ABSOLUTELY REQUIRED!

1. **Book:**

Bibliography

Lastname, Firstname. *Title of the Book*. City of Publication: Publisher, Year.

Novick, Peter. *That Noble Dream: The "Objectivity Question" and the American Historical Profession*. Cambridge: Cambridge University Press, 1988.

White, Hayden. *Metahistory: The Historical Imagination in Nineteenth-Century Europe*. Baltimore: Johns Hopkins University Press, 1973.

Footnotes

¹Firstname Lastname, *Title of the Book* (City of Publication: Publisher, Year), 000.

²Lastname, *Title*, 000.

¹Peter Novick, *That Noble Dream: The "Objectivity Question" and the American Historical Profession* (Cambridge: Cambridge University Press, 1988), 15.

²Novick, *That Noble Dream*, 8.

³Hayden White, *Metahistory: The Historical Imagination in Nineteenth-Century Europe* (Baltimore: Johns Hopkins University Press, 1973), 35-38.

⁴White, *Metahistory*, 23.

2. **Book, translated:**

Bibliography

Lastname, Firstname. *Title of the Book*. Translated by Firstname Lastname. City of Publication: Publisher, Year.

Auerbach, Erich. *Mimesis: The Representation of Reality in Western Literature*. Translated by Willard R. Trask. Princeton: Princeton University Press, 1953.

Thucydides. *History of the Peloponnesian War*. Translated by Rex Warner. London: Penguin Books, 1972.

William of Newburgh. *History*. Translated by Joseph Stevenson. London: Seeleys, 1856.

Footnotes

¹Firstname Lastname, *Title of the Book*, trans. Firstname Lastname (City of Publication: Publisher, Year), 000.

²Lastname, *Title*, trans. Lastname, 000.

¹Erich Auerbach, *Mimesis: The Representation of Reality in Western Literature*, trans. Willard R. Trask (Princeton: Princeton University Press, 1953), 147-54.

²Auerbach, *Mimesis*, trans. Trask, 172.

³Thucydides, *History of the Peloponnesian War*, trans. Rex Warner (London: Penguin Books, 1972), 128.

⁴Thucydides, *History*, trans. Finley, 167-89.

⁵William of Newburgh, *History*, trans. Joseph Stevenson (London: Seeleys, 1856), 567.

⁶William, *History*, trans. Stevenson, 569.

3. Article, in journal:

Bibliography

Lastname, Firstname. "Title of Article." *Title of Journal* volume number (year): inclusive page numbers.

Liuzza, R.M. "Lost in Translation: Some Versions of *Beowulf* in the Nineteenth Century." *English Studies* 83.4 (2002): 281-95.

Footnotes

¹Firstname Lastname, "Title of Article," *Title of Journal* volume number (year): cited page number(s).

²Lastname, "Title," 000.

¹R.M. Liuzza, "Lost in Translation: Some Versions of *Beowulf* in the Nineteenth Century," *English Studies* 83.4 (2002): 287-88.

²Liuzza, "Lost in Translation," 292.

4. Article, in edited volume:

Bibliography

Lastname, Firstname. "Title of Article." In *Title of the Book*, edited by Firstname Lastname, inclusive page numbers. City of Publication: Publisher, Year.

Ranke, Leopold von. "Preface to *Histories of the Latin and Germanic Nations from 1494-1514*." In *The Varieties of History from Voltaire to the Present*, edited by Fritz Stern, 55-58. New York: Vintage Books, 1973.

Footnotes

¹Firstname Lastname, "Title of Article," in *Title of the Book*, ed. Firstname Lastname (City of Publication: Publisher, Year), 000.

²Lastname, "Title," 000.

¹Leopold von Ranke, "Preface to *Histories of the Latin and Germanic Nations from 1494-1514*," in *The Varieties of History from Voltaire to the Present*, ed. Fritz Stern (New York: Vintage Books, 1973), 56.

²Ranke, "Preface," 57-58.

5. Book, consulted online:

Bibliography

Lastname, Firstname. *Title of the Book*. City of Publication: Publisher, Year. url.

Mary of Jesus of Ágreda. *The Mystical City of God*. Translated by Fiscar Marison. 4 vols. Chicago: W.B. Conkey, [1912]. <http://www.themostholysrosary.com/mystical-city.htm/>.

Footnotes

¹Firstname Lastname, *Title of the Book* (City of Publication: Publisher, Year), 000, url.

²Lastname, *Title*, 000.

¹Mary of Jesus of Ágreda, *The Mystical City of God*, trans. Fiscar Marison, 4 vols. (Chicago: W.B. Conkey, [1912]), 3:456, <http://www.themostholysrosary.com/mystical-city.htm/>.

²Mary of Ágreda, *Mystical City*, trans. Marison, 3:235.

6. Websites

Bibliography

"Title of the site." Accessed date. url.

"Jane Austen.co.uk." Accessed June 3, 2015. <http://www.janeausten.co.uk/>.

Footnotes

¹"Title of the site," accessed date, url.

²"Title."

¹"Jane Austen.co.uk," accessed June 3, 2015, <http://www.janeausten.co.uk>.

²"Jane Austen.co.uk."

³Afternoon tea at the Regency Tea Room, "Jane Austen.co.uk," accessed June 3, 2015, <http://www.janeausten.co.uk/regency-tea-room/>.

⁴Afternoon tea, "Jane Austen.co.uk."

7. DVDs and videocassettes

Here I am out of my depth and refer you to the examples given in *The Chicago Manual of Style Online*, 14.279.

Bibliography

Cleese, John, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. "Commentaries." Disc 2. *Monty Python and the Holy Grail*, special ed. DVD. Directed by Terry Gilliam and Terry Jones. Culver City, CA: Columbia Tristar Home Entertainment, 2001.

Handel, George Frideric. *Messiah*. Atlanta Symphony Orchestra and Chamber Chorus, Robert Shaw. Performed December 19, 1987. Ansonia Station, NY: Video Artists International, 1988. Videocassette (VHS), 141 min.

Footnotes

7. Michael Curtis and Gregory S. Malins, "The One with the Princess Leia Fantasy," *Friends*, season 3, episode 1, directed by Gail Mancuso, aired September 19, 1996 (Burbank, CA: Warner Home Video, 2003), DVD.

8. "Crop Duster Attack," *North by Northwest*, directed by Alfred Hitchcock (1959; Burbank, CA: Warner Home Video, 2000), DVD.

For further examples, see The University of Chicago, *The Chicago Manual of Style Online*, 15th and 16th editions (Chicago: The University of Chicago Press, 2010), chapter 14 Documentation I: Notes and Bibliography, http://www.chicagomanualofstyle.org.proxy.uchicago.edu/16/ch14/ch14_toc.html/.