

**Pedram Partovi**  
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## **I. Education**

- Currently Ph.D. candidate in History, University of Chicago.  
Dissertation title: *Popular Film and the National Imagination in Pahlavi Iran* (Expected completion date: Summer 2008).  
Committee members: Ronald Inden (chair), John Woods, Camron Amin (University of Michigan-Dearborn).
- M.A. in Islamic Studies, Washington University in St. Louis, May 1998.
- B.A. in History, Binghamton University, May 1995.

## **II. Current Research Interests**

- Modern social and political change in the Middle East and South Asia as the conscious reworking of medieval ideas and institutions; the role of modern communicative practices in this change; popular film as expressive of a viable popular religion; bonds and affinities of Iranian film culture with those of Turkey, Egypt, and India.

## **III. Grants and Fellowships**

- Overseas Dissertation Research Fellowship, University of Chicago, 2004-2005.
- Sinkler Research Travel Grant, University of Chicago, Summer 2003.
- Committee on Southern Asian Studies Grant, University of Chicago, Summer 2002.
- Foreign Language and Area Studies Title VI Fellowship (Urdu), University of Chicago, 2001-2002.
- Foreign Language and Area Studies Title VI Fellowship (Hindi), University of Chicago, Summer 2000.
- Mellon Summer Language Grant (Arabic), University of Chicago, 1999.
- University Scholarship, Washington University in St. Louis, 1996-1998.

## **IV. Publications**

- "Martyrdom and the "Good Life" in the Iranian Cinema of Sacred Defense," in *Comparative Studies of South Asia, Africa, and the Middle East* (forthcoming).
- "Authorial Intention and Illocutionary Force in Jalal Al-i Ahmad's *Gharbzadigi*," in *Comparative Studies of South Asia, Africa, and the Middle East* 18:2 (1998): 73-81.

## V. Conference Participation and Papers Presented

- “Constituting Love in the Iranian Commercial Cinema,” delivered at 7th Biennial Conference on Iranian Studies, Toronto, Canada (July 2008).
- “*Girls’ Dormitory: Iranian Horror and Women’s Islam*,” delivered at the Middle East Studies Association Conference, Montreal, Canada (November 2007).
- “*Girls’ Dormitory: Iranian Horror and Female Islam*,” delivered at 22nd Annual Middle East History and Theory Conference, University of Chicago, Chicago, IL (May 2007).
- “Iranian Horror Films and Female Fans,” delivered at 6th Global Fusion Conference, Chicago, IL (September 2006).
- “Martyrdom and the Iranian Cinema of Sacred Defense,” delivered at Sacred Cows and False Prophets: A Festschrift to Honor Ronald B. Inden, Chicago, IL (April 2006).
- Discussant, Symposium on the Cultural Study of the Middle Eastern City, Franke Institute for the Humanities, University of Chicago, Chicago, IL (February 2006).
- “*Laylī bā man ast* and the Cinema of Sacred Defense,” delivered at the Middle East History and Theory Workshop, University of Chicago, Chicago, IL (January 2006).
- “Modernity and Morality: Social Conflict in Siyāmak Yāsami’s *Ganj-i Qārūn*,” delivered at the Middle East History and Theory Workshop, University of Chicago, Chicago, IL (November 2003).
- “Youth Culture and the Rise of the ‘Art Film’ in Iran,” delivered at the 14th Annual Middle East History and Theory Conference, University of Chicago, Chicago, IL (April 1999).
- “Authorial Intention and Illocutionary Force in Jalāl Āl-i Aḥmad’s *Gharbzadigī*,” delivered at the Middle East Studies Association Conference, Chicago, IL (December 1998).
- “The Identity of Āl-i Aḥmad,” delivered at the Graduate Student Conference on Ethnicity, Nationalism and Gender, Washington University in St. Louis, St. Louis, MO (May 1998).

## VI. Professional Experience

- Lecturer, Department of Film and Video, Columbia College, Chicago, 2006-2008.  
*History of Cinema* and *Popular Indian Cinema*
- Persian Bibliographic Assistant, Joseph Regenstein Library, University of Chicago, 2004-
- Lecturer, Department of South Asian Languages and Civilizations, University of Chicago, 2004.  
*Introduction to the Civilization of South Asia*
- Persian Cataloging Assistant, Joseph Regenstein Library, University of Chicago, 2001-2003.
- Teaching Assistant, Department of Near Eastern Languages and Civilizations, University of Chicago, 1999-2001.  
*Elementary Persian* and *Intermediate Persian*

## **VII. Languages**

- Persian, near native fluency.
- Arabic, research competency.
- Hindi/Urdu, research competency.
- French, research competency.

## **VIII. Professional Association Membership**

- Middle East Studies Association, 1997-
- International Society for Iranian Studies, 2007-

## **IX. Professional Service**

- Referee, *Studies in Ethnicity and Nationalism*, 2006-2007.

## **X. References**

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