See the course syllabus for general course and lecture information.

Instructor
Patrick Muñoz – pjmunoz@uchicago.edu
Office Hours: Mon. / Wed. / Fri., 2:00 p.m. - 3:30 p.m., or by appointment, Rosenwald 205 G

Writing Instructor
Stefanie Kuzmack – kuzmack@uchicago.edu

Your responsibilities
In addition to coming to lecture and discussion section, doing the readings before section, and participating in in-class discussion, you have four responsibilities this quarter:

- Post weekly brief responses to the readings on the Canvas website;
- Host one weekly discussion of the readings in section;
- Write three short papers over the course of the quarter;
- Attend three writing seminars over the course of the quarter, headed by Stefanie.

Weekly responses
Your weekly responses should be posted to the Canvas website (https://courses.uchicago.edu/) for our section (not the general course site!). Go to “Discussions” on the left sidebar to see a list of threads; the thread for the current week’s comments will be pinned. Remember that your responses to the readings for the week should be in by Wednesday at noon of that week.

Feel free to reply to others’ comments, and to use the discussion board for other questions and conversations.

Hosting discussion
For weeks 2 through 9, two or three of you will host a discussion together regarding that week’s readings. This is not a presentation or a project, but a casual conversation that you’ll
lead, by coming prepared with questions and talking points.

A document will be hosted (linked to on the section’s Canvas site, under “Syllabus”) where you can sign up for a date to lead discussion. Please choose one (and just one!).

**Papers**
There will be three short papers (1,000 - 1,500 words) due over the course of the quarter. For each, you’ll turn in a first draft, which both Stefanie and I will read and comment on, and then a final draft, which I’ll give final holistic comments on and assign a grade to. Stefanie’s comments on the first draft will be more focused on the mechanics of your writing, and mine on the language-related content.

Here is the schedule for when drafts are due:

<table>
<thead>
<tr>
<th>Paper</th>
<th>First (ungraded) Draft</th>
<th>Final (graded) Draft</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper 1</td>
<td>Monday, week 4 (1/27/20)</td>
<td>Thursday, week 5 (2/6/20)</td>
</tr>
<tr>
<td>Paper 2</td>
<td>Monday, week 7 (2/17/20)</td>
<td>Thursday, week 8 (2/27/20)</td>
</tr>
<tr>
<td>Paper 3</td>
<td>Monday, week 10 (3/9/20)</td>
<td>Thursday, finals week (3/19/20)</td>
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</table>

Each paper is due at midnight (central time) of the due date. Submit them under “Assignments” on the Canvas website. You’ll get your first draft back with its comments when they’re finished, no later than the following Tuesday.

Each paper will address one of the topics of the lectures: the first paper will pertain to a topic lectured on during weeks 1-3; the second to a topic from weeks 4-6; and the third to a topic from weeks 7-9. Prompts for paper topics will be listed on the general course Canvas website (not the one for this section!), under Files > Week X Readings. If you are having trouble picking a topic, or aren’t sure whether a topic is appropriate, talk to me about it.

**Writing seminars**
Each of you will attend three writing seminars with Stefanie over the course of the quarter. You’ll be split into three smaller groups for each these, so that you can receive more individual attention. There will therefore be a total of nine seminars, but you’ll each attend just three of them (one to work on each paper).

You’ll coordinate with Stefanie by e-mail what times you have open, so that she can schedule the seminars in the best time slots.

Attendance at these seminars is mandatory!

**Grading**
Your weekly responses, discussion leadership, and general participation constitute 25% of
your grade. You earn this just by doing these things diligently, and should get full marks if you do. Points will be subtracted from this grade for late or incomplete first drafts, late or missing discussion comments, not committing to the discussion leadership, etc.

The other 75% of your grade comes from your three papers (worth 25% each). Only your final draft for each is graded – it will be assigned a score out of 100, and weighted accordingly.

Your final grade will be determined by percentage value on a standard scale:
93+ = A, 90 - 92 = A-, 87 - 89 = B+, 83 - 86 = B, 80 - 82 = B-, 77-79 = C+, 73-76 = C, 70-72 = C-, 67-69 = D+, 60-69 = D, below 60 = F.¹

Scores will be posted on the Canvas website after grading.

Scheduling
Section meets each Thursday of the quarter, with the exception of week 10, due to the college reading period. On that week, we will meet on Tuesday, March 10, for review discussion (room TBA). We do not meet for lecture the final week.

Screen Policy
The in-class screen policy from the course syllabus is effective in section as well. Mute your phones, and put away your electronic devices, unless you need them for special accommodation, or are using them to conduct discussion.

Special accommodations
If you need some special accommodation for section or coursework (either here or in lecture), don’t hesitate to let me know, and we’ll coordinate with SDS.

Academic Honesty
The university’s Academic Honesty & Plagiarism policy is active here. Please have a look at it and take it to heart:

https://studentmanual.uchicago.edu/academic-policies/academic-honesty-plagiarism/

Make sure all work is your own, and that you cite others where you borrow ideas from them. If you have any doubts, ask me. Suspected dishonesty may be reported to the Dean of Students in the College.

Miscellaneous Worries
If you’re having any other problems, let me know! I’ll be happy to talk to you.

¹The college doesn’t make use of A+ or D-. Your final score will be rounded to the nearest percentage point, rounded up at .5%. There is no curve whatsoever, and no extra credit.