Language and the Human I, Section 7  
HUMA 17000/7  
UChicago Fall 2019  
Thurs., 11:00 a.m. - 12:20 p.m., Cobb Lecture Hall 103

See the course syllabus for general course and lecture information.

**Instructor**
Patrick Muñoz – pjmunoz@uchicago.edu  
Office Hours: Mon. / Wed. / Fri., 2:00 p.m. - 3:30 p.m., or by appointment, Rosenwald 205 G

**Writing Intern**
Silvia Guslandi – sguslandi@uchicago.edu  
Office Hours: by appointment, Harper/Stuart, 3rd floor (North Reading Room)

**Your responsibilities**
In addition to coming to lecture and discussion section, doing the readings before section, and participating in in-class discussion, you have four responsibilities this quarter:

- Post weekly brief responses to the readings on the Canvas website;
- Host one weekly discussion of the readings in section;
- Write three short papers over the course of the quarter;
- Attend three writing seminars over the course of the quarter, headed by Silvia.

**Weekly responses**
Your weekly responses should be posted to the Canvas website (https://courses.uchicago.edu/) for our section (not the general course site!). Go to “Discussions” on the left sidebar to see a list of threads; the thread for the current week’s comments will be pinned. Remember that your responses to the readings for the week should be in by **Wednesday at noon** of that week.

Feel free to reply to others’ comments, and to use the discussion board for other questions and conversations.

**Hosting discussion**
Each week after the first, 2 or 3 of you will host a discussion together regarding that week’s
readings. This is not a presentation or a project, but a casual conversation that you’ll lead, by coming prepared with questions and talking points.

A document will be hosted (linked to on the section’s Canvas site) where you can sign up for a date to lead discussion. Please choose one (and just one!).

**Papers**
There will be three short papers (1,000 - 1,500 words) due over the course of the quarter. For each, you’ll turn in a first draft to Silvia for comments, and then a final draft to me, for grading and a second set of comments. We’ll both read both drafts, and decide on a grade. Silvia’s comments will be more focused on the mechanics of your writing, and mine on the language-related content.

Here is the schedule for when drafts are due:

<table>
<thead>
<tr>
<th></th>
<th>First Draft</th>
<th>Final Draft</th>
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<tbody>
<tr>
<td>Paper 1</td>
<td>Monday, week 4 (10/21/19)</td>
<td>Thursday, week 5 (10/31/19)</td>
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<tr>
<td>Paper 2</td>
<td>Monday, week 7 (11/11/19)</td>
<td>Thursday, week 8 (11/21/19)</td>
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<tr>
<td>Paper 3</td>
<td>Monday, week 10 (12/2/19)</td>
<td>Thursday, finals week (12/12/19)</td>
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Each paper is due at midnight (central time) of the due date. Submit them under “Assignments” on the Canvas website. You’ll get your first draft back with its comments the following Monday.

Each paper will address one of the topics of the lectures: the first paper will pertain to a topic lectured on during weeks 1-3; the second to a topic from weeks 4-6; and the third to a topic from weeks 7-9. Prompts for paper topics will be listed on the general course Canvas website (not the one for this section!), under Files > Week X Readings. If you are having trouble picking a topic, or aren’t sure whether a topic is appropriate, talk to me about it.

**Writing seminars**
Each of you will attend three writing seminars with Silvia over the course of the quarter. You’ll be split into three smaller groups for each these, so that you can receive more individual attention. There will therefore be a total of nine seminars, but you’ll each attend just three of them (one to work on each paper).

A document will be hosted (linked to on the section’s Canvas site) where you can sign up for your seminar dates.

Attendance at these seminars is mandatory! But you should go regardless – they’ll be a lot of help.
Grading
Your weekly responses, discussion leadership, and general participation constitute 25% of your grade. This is given holistically – you earn it just by doing these things diligently, and should get full marks if you do.

The other 75% of your grade comes from your three papers (worth 25% each). Only your final draft for each is graded – it will be assigned a score out of 100, and weighted accordingly.

Your final grade will be determined by percentage value on a standard scale:

You’ll also receive a Pass/Fail grade for attending your writing seminar. There is no letter grading here, but passing is part of your degree requirements, so please go to the seminars!

Scheduling
Section meets each Thursday of the quarter, with the exceptions of weeks 9 and 10:

- Thurs. of week 9 (11/28/19): Thanksgiving. No classes.
- Thurs. of week 10 (12/5/19): Reading period. No classes.

On week 10, we will instead meet for section on Tuesday, 12/3/19, at the usual time (location TBA), instead of meeting for lecture.

Screen Policy
The in-class screen policy from the course syllabus is effective in section as well. Mute your phones, and put away your electronic devices, unless you need them for special accommodation, or are using them to conduct discussion.

Special accommodations
If you need some special accommodation for section or coursework, let me know, and we’ll coordinate with SDS.

Academic Honesty
The university’s Academic Honesty & Plagiarism policy is active here. Please have a look at it and take it to heart:

https://studentmanual.uchicago.edu/academic-policies/academic-honesty-plagiarism/

Make sure all work is your own, and that you cite others where you borrow ideas from them. If you have any doubts, ask me. Suspected dishonesty may be reported to the Dean of Students in the College.

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1 The college doesn’t make use of A+ or D-.
Miscellaneous Worries
If you’re having any other problems, let me know! I’ll be happy to talk to you.