

Anthropology 292: Landscape History and Place-Making

University of Chicago
Winter Quarter 2002

WF 9-10:30, Hmezz 102
M. Lycett 1

This course is a critical examination of the uses of *landscape* and *place* in anthropological archaeology and allied disciplines. Landscapes have been treated as a basis for theoretical projects, as analytical frameworks, and as historical phenomena. Beginning from a consideration of situated histories (depositional, occupational, and embodied), we will discuss approaches to place-making, to the formation of social geographies, to the production of social memory, to historical ecologies, and to monumentality and commemoration. In every case, we will pay close attention to the sources of historical knowledge and the methods by which these sources are used to construct knowledge claims about the past.

Office Hours

My office hours are **M 1-3** or by appointment. My office is in **Haskell Hall, room 224**. My office phone number is 2-6040. My email address is **m-lycett@uchicago.edu**. Routine questions should be handled by email.

Assignments

To the extent possible, this class will operate in a seminar format, minimizing lectures and emphasizing discussion, and student presentations. Discussion and presentation should dominate by the mid-point of the quarter.

For *undergraduates*, grades will be based on the following:

1) First, you will be evaluated on the basis of your contribution to class discussions. You will be asked to lead discussion of one or more assigned readings each week and to present a detailed, critical review of a monograph or edited volume that illustrates, critiques, or challenges perspectives discussed in class. These works will be assigned during the second week of class for presentation in the final two weeks of the quarter. Guidelines for the review will be available on the Chalk website for the course. I will not ask for a written version of your review, however, you may expect your assigned work to play a prominent role in your final essay.

2) Second, you will be asked to complete two short (5-10 page) essays dealing with major themes of the course. Essay questions and guidelines will be posted on Chalk at least two weeks prior to their due date. The first essay will cover material introduced in the first five weeks of the quarter and will be due at the end of the sixth week. The second essay will be due Friday March 21, 2003, at 5:00 PM. In that essay you will be asked to reflect upon one of the major themes of the course in relation to the same work treated in your critical review.

For *graduate* students, your grades will be based on the following:

1) First, your contribution to class discussions. Like other participants in the class, you will be asked to lead discussion of one or more assigned readings each week.

2) Second, an extended research paper (15-25 pages) treating a mutually agreed upon topic in terms of one or more of the major themes discussed in class. This paper is due Friday March 21, 2003, at 5:00 PM.

3) In addition to the written version of the paper, you will be asked to prepare a 20 minute in-class presentation based on your research.

All assignments for this class should be double spaced, typed or machine printed on plain white paper. References should be cited using social science conventions, i.e. listing author's last name and date of publication in parentheses within the text, and the full citation for all referenced articles should appear at the end of your text. All citations should follow **American Antiquity Style** guidelines as posted on Chalk.

Readings

There are no assigned books for this course. Readings will consist of journal articles or book chapters to be posted on Chalk as PDF files or available in Haskell Hall. Readings are assigned by week in the course outline, below. Any changes to the syllabus will be announced in class and posted on Chalk.

Course Outline

The following list includes the topics I expect to cover this Quarter and the readings most relevant to their in-class discussion. Readings supplement but are not identical to class discussions. Most readings cross-cut topics.

Week 1. January 8-10. Landscape, Place, History.

Overviews and Position Statements.: Anscheutez et al. 2001; Ashmore 2002; Bender 2002; Crumley 1994; Gupta and Ferguson 1992; Hirsch 1995; Knapp and Ashmore 1999; and Wandsnider 1998.

Week 2. January 15-17. Foundational Issues, I.

Site, Settlement, and Social Form: Willey and Phillips 1953 (excerpts).
Critique of the site as ontological and analytical unit: Asher 1968; Dunnell 1992; Ebert 1992 pp. 3-74.
Land use and the Archaeology of Place: Binford 1980; 1982, 1983; Zedeño 1997.
Locality and Anthropology: Appadurai 1988; 1995.

Week 3. January 22-24. Situated Histories and Place-Making.

Depositional and Occupational History: Cameron 1991; Deal 1985; Lycett 2001; McGlade 1995.
Embodied History: Ingold 1993.
Place-Making: Basso 1996a pp. 3-37.
Community, Location, and Place: Kolb and Snead 1997; Yager and Canuto 2000.
Occupational History as Narrative: Barrett 1999; Bender 1993; Toren 1995.

Week 4. January 29-31. Foundational Issues, II.

The Production of Space: Lefebvre 1991, pp. 169-291; Harvey 1990, pp. 201-259.
Structuring Spaces: Bourdieu 1973; Fritz 1986; Pred 1994; Parker Pearson and Richards 1994.

Week 5. February 5-7. Social Geographies in Historical Time.

Practiced Landscapes: Basso 1996b; Morphy 1993, 1995.
Analytical Landscapes: Alcock 1993 pp. 33-92; Knapp 1999; Tilley 1993; Morrison in press (excerpts).

Week 6. February 12-14. Monuments as Process and Product.

Kolb 1994; Barrett 1994; Bradley 1998; Charles and Buikstra 1999. Moore 1996; Morrison and Lycett 1994; Lycett and Morrison in press.

February 14, 9:00 AM Undergraduate mid-term due.

Week 7. February 19-21. The Production of Social Memory.

Alcock 2001, 2002 pp. 1-35; Connerton 1989; Kumar 2002.

Week 8. February 26-28. Appropriation, Reconstitution, and Transformation.

Davis 1997 pp. 51-87.

Week 9 and 10. March 5-14. Discussion.

Student Presentations.

March 21 - Final Assignments due.