Feminist Theory, Classic Texts to the Present.

I would like to engage in classic second-wave feminist theory and French, American, and Postcolonial interventions. I am interested in debates on difference, on power, the body and sexuality, and other key debates in feminist studies.

**Classic Texts**

Simone de Beauvoir. *The Second Sex.*

Toril Moi. *Sexual/Textual Politics.*


Mary Wollstonecraft. *A Vindication of the Rights of Woman.*

**French Theory**

Helene Cixous. “Laugh of the Medusa.”

Luce Irigaray. *This Sex Which is Not One.*

Luce Irigaray. *Speculum of the Other.*

Julia Kristeva.

**American Theory**

Gloria Anzaldúa. *Borderlands,*


Patricia Hill Collins. *Black Feminist Thought.*

Angela Y. Davis. *Women, Race, and Class*


Barbara Christian (article)


Cherríe Moraga and Gloria Anzaldúa, eds. *This Bridge Called My Back.*

Joan W. Scott. “Gender: A Useful Category of Historical Analysis.”

Heidi Hartmann. “The Unhappy Marriage of Marxism and Feminism.”

Nancy C.M. Hartsock. “The Feminist Standpoint: Developing the Ground for a Specifically Feminist Historical Materialism.”

Drucilla Cornell, Nancy Fraser, Rosi Braidotti, Donna Haraway.

**Feminism Theorizes Sexuality**

Judith Butler. * Bodies That Matter*

Judith Butler. *Gender Trouble*

Diana Fuss. *Essentially Speaking*

Katie King. “Producing Sex, Theory, and Culture: Gay/Straight Remappings in Contemporary Feminism ”

Gayle Rubin “Thinking Sex ”

Eve Sedgwick *Epistemology of the Closet.*


Monique Wittig. “One is Not Born a Woman.”


**Postcolonial Feminism**

Ann McClintock. *Imperial Leather.*

Chandra Mohanty, Ann Russo, and Lourdes Torres, eds. *Third World Feminism and the Politics of Feminism.*

Sara Sulter.
Gayatri Chakravorty Spivak. “Can the Sub-Altcri Speak?”
Gayatri Chakravorty Spivak. *Critiques of Post-Colonial Reason.*
Trinh Minh-Ha.

**Feminism/Postmodernism**
Linda Alcoff. “Cultural Feminism versus Post-Structuralism: The Identity Crisis in Feminist Theory.”
Seyla Benhabib. “Feminism and Postmodernism.”
Judith Butler. “Contingent Foundations: Feminism and the Question of ‘Postmodernism.’”