

I have been supervising the acquisition, preservation, and cataloguing of a variety of indigenous language materials from Latin America. The following outline indicates the scope of the materials in the collection. Eventually this page will be replaced by a link to a web portal with full indices, metadata, and information about user access.

University of Chicago

Center for Latin American Studies and Joseph Regenstein Library

Archives of Indigenous Language Materials

1. Recorded Materials (=DMA)
 1. Audio (esp. Mesoamerica: Andrade, McQuown, Hanks, Lucy)
 2. Image (esp. Mesoamerica: McQuown, Lucy-Gaskins)
 3. Video (esp. Mesoamerica: McQuown, Lucy-Gaskins)

2. Published Works (=CAILLA)
 1. Print (esp. in support of Mesoamerican and Andean language courses)
 2. Print with Audio-Video
 3. Audio-Video

3. Unpublished Papers
 1. Digital Copies (=MCMCA =Microfilm Collection)
 2. Digital Originals (=McQuown)
 3. Deposited Papers Indices (McQuown Lucy Redfield)

4. Instructional Materials
 1. Dynamic Courses (=Digital Maya: Yucatec, K'iche')
 2. Static Courses (Aymara; Yucatec, Quiche, Tzeltal, Cakchiquel, Mam)
 3. Instructional Materials (Yucatec, Nahuatl, Isthmus Zapotec)