

INTERVIEW PERMISSIONS AND PROJECT DESCRIPTION

Erica Coslor
Art as an Investment
PhD Research for University of Chicago, Dept. of Sociology
Institutional Review Board Approval 10/23/06

Brief Project Description

My dissertation looks at the use of artwork as an alternative financial investment. I am interested in tracing the history of art investment, particularly the innovations of art price indexes and specialized art investment funds.

Confidentiality and Use of Data

The data that I collect in this project will be used for articles and my dissertation, and I hope to turn my dissertation into a book. Depending on your wishes, I will either hide your name and the name of your firm or I will use it. While many people prefer to speak anonymously, you may find it advantageous to be named in the articles and book, as this might be useful for publicity or other purposes. (The coding system will be something like “LF1” for London Fund Interview #1.)

Reporting of Results

If you are interested in hearing directly back from me with the results of the study, please provide some contact information. Otherwise you may check my website for results. Please note that dissertation research may take years to complete, but I hope to have chapters or working papers available prior to the finished work.

Papers will be located here: <http://home.uchicago.edu/~ecoslor/>

Research Participant Information

If you have questions, you are free to ask them now. If you have questions later, please feel free to contact me. Email will guarantee the quickest response:

Erica Coslor
c/o Department of Sociology
University of Chicago
1126 East 59th Street
Chicago IL 60637
+1 (412)654-3775 (US-only cell phone)
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ecoslor@uchicago.edu

Principle Investigator and Thesis Advisor
Karin Knorr-Cetina
Department of Sociology
University of Chicago
1126 East 59th Street
Chicago IL 60637
Phone +1 773 702 8682
knorr@uchicago.edu

If you have any questions about your rights as a participant in this research, you can contact the following office at the University of Chicago:

Social & Behavioral Sciences Institutional Review Board
University of Chicago
5835 South Kimbark - Judd 333
Chicago, IL 60637
Phone: (773) 834-7835
Fax: (773) 834-8700
Email: sbsirbwise@listhost.uchicago.edu

PARTICIPANT CONSENT FORM

Written Consent Agreement and Signature Sheet

Study Participation

Are you interested in participating in this study? Yes / No

Consent to Use Name

There are a number of reasons for which you may prefer that your true name be used in presentations and articles related to this research.

Would you mind if I use your true name to be used in any oral presentations or written documents resulting from this research? Yes / No

Signature to agree to name use _____

Consent to Record Interview

May I record this interview? Yes / No

Signature to agree to recording _____

Consent to Quote from Interview

I may wish to quote from this interview either in the presentations or articles resulting from this work. (A pseudonym will be used in order to protect your identity, unless you specifically allow me to identify you by your true name, as specified above.)

Do you agree to allow me to quote from this interview? Yes / No

Any Caveats to the Use of Your Interview? Please note any contingencies here.

Consent to Follow-Up Interview(s)

I may wish to contact you in the future in order to clarify items and ask for further information. This may also be done by phone or email.

Do you agree to allow me to contact you for a follow-up? Yes / No

Please read and initial the following statements

_____ I understand that this research is intended for the study of art as an investment, which is part of the research for by Erica Coslor for the Doctorate Degree in Sociology at the University of Chicago.

_____ Subject to the conditions stated above, I understand that Erica Coslor may keep and use my identifying information, as well as the content of the interview.

_____ I understand that the use of this interview may include a published paper, or papers, the Doctoral thesis, and the possibility of turning the PhD thesis into a book at a later time.

I approve of the use of my personal information as agreed upon with the above conditions. Subject to the confidentiality conditions, I authorize Erica Coslor to use this interview for the purposes of research, which may be published.

Signature

Date

Printed Name

PARTICIPANT CONSENT FORM (COPY)

Written Consent Agreement and Signature Sheet

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NOTE: THIS IS A SEPARATE FORM THAT WILL NOT BE INCLUDED WITH THE SUBJECT INTERVIEWS OR IDENTIFYING DATA. THIS IS SIMPLY TO GATHER DATA FOR DISSEMINATION OF RESULTS.

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Papers will be located here: <http://home.uchicago.edu/~ecoslor/>

Please provide your name and either mailing address or your email for an update on the finished work.

Name:

Mailing Address:

Email: