**Course Description**

Attending to a range of historical and contemporary readings, this seminar will center on philosophical questions raised by reflection on the reality and nature of time. Particular focus will be given to exploration of the difference between scientifically measured time, on one hand, and, on the other, temporality, or subjectively experienced time as that is integral to the structure of human experience. Ought one or the other of these ought to be thought more ‘real’? What’s at stake in asking as much? How are the issues implicated in this discussion related to questions in epistemology, phenomenology, and/or philosophy of mind? These are among the many questions to be explored in this seminar. Since this is a Brauer Seminar, enrollment requires permission of the instructors, which will be granted based on short statements to be submitted by prospective students. Such statements should concisely discuss the student’s overall interests, and the ways in which these related to the issues of the seminar.

**Course Requirements:**

Students are required to participate in all seminar meetings. In addition students will complete a seminar paper of substantial length (20-25 pages). Final papers are due electronically, via Canvas (https://canvas.uchicago.edu/), by 5pm on Monday, March 18. Late papers will be penalized.

**Weekly Readings:**

**WEEK 1**
1. Tuesday, January 8:
   Readings:  
   (2) Augustine, *Confessions*, XI (canvas)  
   (3) Friedrich Nietzsche, *The Gay Science* §341 (handout)

**WEEK 2**
2. Tuesday, January 15:
   Readings:  
   (1) Anindita Niyogi Balslev, *A Study of Time in Indian Philosophy* (selections; canvas)  
   (2) David Kalupahana, “The Buddhist Conception of Time and Temporality” (canvas)

**WEEK 3**
3. Tuesday, January 22:
   Readings:  
   (1) Immanuel Kant, *Critique of Pure Reason*, Transcendental Aesthetic, A and B editions (canvas)  
   (2) G.W.F. Hegel, *Philosophy of Nature* (Encyclopaedia of the Philosophical Sciences, vol. 2), Introduction and Section I (canvas)
WEEK 4
4. Tuesday, January 29:
Readings:  (1) J. Ellis McTaggart, “The Unreality of Time” (canvas)
          (2) J. J. Valberg, “The Temporal Present”
          (3) J. J. Valberg, “The Irrevocability of Being”
          (4) Derek Parfit, “Different Attitudes to Time” (canvas)

WEEK 5
5. Tuesday, February 5:
Reading:   (1) Edmund Husserl, *On the Phenomenology of the Consciousness of Internal Time*, 1893-1917 (canvas)

WEEK 6
6. Tuesday, February 12:
Readings:  (1) Charles S. Peirce, “What Pragmatism Is” (canvas)
          (2) William James, “The Perception of Time” (canvas)
          (3) William James, “The Continuity of Experience” (canvas)
          (4) William James, “A World of Pure Experience” (canvas)

WEEK 7
7. Tuesday, February 19:
Readings:  (1) Henri Bergson, *Time and Free Will*
          (2) Elizabeth Grosz, *The Nick of Time* (selections) (canvas)

WEEK 8
8. Tuesday, February 26:
Readings:  (1) Martin Heidegger, “The Concept of Time” (canvas)
          (2) Martin Heidegger, “On Time and Being” (canvas)
          (3) Emmanuel Levinas, “Diachrony and Representation” (canvas)

WEEK 9
9. Tuesday, March 5:
Readings:  (1) Alfred North Whitehead, *The Concept of Nature*, chapters 1-3 (widely available online)
          (2) Charles Sherover, “Toward Experiential Metaphysics: Radical Temporalism” (canvas)

WEEK 10
10. Tuesday March 12:
Readings:  (1) Lee Smolin, *Time Reborn*
          (3) Ted Chiang, “Story of Your Life”

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