PHILOSOPHY 21410/31410 PHILOSOPHY OF ACTION

University of Chicago, autumn 2003

Course Instructor: Jason Bridges

Office hours: Wednesday, 9-11am, Wieboldt 125

Course Assistant: Chris Ferro

Office hours TBA

DESCRIPTION

In this course we address a group of related philosophical questions about human agency. What is the relationship between an event and an agent such that the event counts as an action of the agent? What is involved in our ordinary psychological explanations of people's actions? Are these explanations distinctively non-causal, holistic, normative or teleological? Do they embody an irreducibly personal or subjective perspective on human behavior? How, if at all, do the concepts of reason and rationality structure such explanations? Are such explanations threatened by the possibility of purely physical explanations of the motions of our bodies? What is a desire, and how does it motivate or justify? How are weakness of the will and other forms of irrationality possible? What is the relationship between the concepts of agency and freedom?

Prerequisite: at least one previous course in philosophy or permission from the course instructor.

READINGS

The course readings are collected in two reading packets. The first is currently available for purchase at the Humanities copy center (Classics 11). The second will be available at the copy center later in the term.

As purchased, the packets consist of loose paper held together by a rubber band. You may find it convenient to have your copies bound, which can be done for a small charge at the copy center on the third floor of the University of Chicago Bookstore or at the Kinko's on 57th.

COURSE REQUIREMENTS

First paper: 3 pages due Oct. 30th in class worth 25% of course grade

Second paper: 5 pages due Nov. 20th in class worth 35% Final paper: 7 pages due Dec. 10th in Professor Bridges's worth 40%

teaching box (CL 17)

Late papers will be docked a grade per day (e.g., B+ to B) unless you have received approval ahead of time. No papers will be accepted after Dec. 10th.

Paper topics will be distributed in class 10-14 days before the due dates.

There is no final exam.

SCHEDULE OF TOPICS

Part I: Actions and their explanation

<u>Lecture</u>	<u>Topic</u>	<u>Reading</u>
1	Course overview	
2	What is an action?	Donald Davidson, "Agency" John Austin, "Three Ways of Spilling Ink"
3	Are our ordinary psychological explanations of actions causal?	Davidson, "Actions, Reasons and Causes"
4	Events and agents, part one: anomalous monism	Davidson, "Mental Events"
5	Events and agents, part two: causes and causal explanations	Jennifer Hornsby, "Agency and Causal Explanation" (first half)
6	Events and agents, part three: actions and things done, subjective and objective	Thomas Nagel, "Autonomy," from <i>The</i> View From Nowhere Hornsby (second half)

Part II: The Humean account of action explanation

7	The Humean account, version one:	Hume, excerpt from A Treatise of Human
	Hume	Nature
		Barry Stroud, excerpt from "Action,
		Reason and Passion," ch. 7 of Hume
8	The Humean account, version two:	Michael Smith, "The Humean Theory of
	belief-desire psychology	Motivation," in The Moral Problem
9	Supplementing the account:	Michael Bratman, "Two Faces of
	intentions	Intention"
10	Supplementing the account:	J. David Velleman, "What Happens When
	finding a place for the agent	Someone Acts?"
11	(slack)	

Part III: Against the Humean account

12	Seeing what one must do	John McDowell, "Are Moral Requirements Hypothetical Imperatives?"
13	Desires and reasons	T. M. Scanlon, excerpt from "Reasons," in his What We Owe to Each Other
14	Extreme anti-psychologism	Jonathan Dancy, excerpts from <i>Practical</i> Reality
15	What is it to act out of a sense of what one has reason to do?	Lewis Carroll, "What the Tortoise Said to Achilles" Stroud, "Inference, Belief and Understanding"
16	(slack)	5

Part IV: Lingering questions

17	Is Freud needed to explain irrational action?	Davidson, "Paradoxes of irrationality"
18	And last but not least, are we free? (The subjective/objective contrast revisited)	Nagel, "Moral Luck"