

Humanities 117
Section 02

Spring, 2003
Mr. Ted Cohen

Philosophical Perspectives on the Humanities

There will be two writing assignments in this course, each a take-home essay examination, one near the middle of the term and one at the end.

There will be one extra meeting for the showing of *Apocalypse Now*, and maybe another for a showing of *Apocalypse Now Redux*.

The topics of the course will be discussed according to this approximate schedule (you are urged to do the readings before the dates when discussions begin). The schedule will almost certainly be altered. Changes will be announced in class.

April 1: Begin Hume's *Essay Concerning Human Understanding*.

April 15: Begin readings in Hume's moral theory. References will be given in class.

April 29: Begin Melville's *Billy Budd*.

May 6: Begin Kant's *Grounding for the Metaphysics of Morals*.

May 20: Begin Conrad's *Heart of Darkness*. Coppola's movies will be shown during the last three weeks of the quarter.