

Humanities 11700

Philosophical Perspectives on the Humanities

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Writing Instructor: Daniel Groll
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Required Texts

Herman Melville, *Billy Budd*. Penguin.
Jane Austen, *Pride and Prejudice*. Penguin.
Joseph Conrad, *Heart of Darkness*. Signet.
David Hume, *Ethical Writings*. Notre Dame.
Immanuel Kant, *Groundwork for the Metaphysics of Morals*. Yale.

All texts are available at the Seminary Cooperative Bookstore.

Assignments

Five 4 to 5 page papers will be assigned. You must write the first paper (on Hume) and the third paper (on Kant). Overall you must write at least three (3) papers. Papers will be given two grades, one by Brudney, one by Groll. At the end of the quarter Groll will give you a cumulative writing grade. Each of the three grades Brudney gives you on papers will count for 20% of your grade. Groll's cumulative grade will also count for 20%. Your class participation will count for the final 20%. You may write more than three papers; only the top three grades will count.

Syllabus

3/30	Introduction
4/1 to 4/15	Hume, <i>Treatise of Human Nature</i> Book II, Part III, Section III (pp. 177-182) Book III, Part I, Sections I, II (pp. 183-202) Hume, <i>An Enquiry Concerning the Principles of Morals</i> (entire)
4/20 and 4/22	Melville, <i>Billy Budd</i>
4/22	Hume paper due
4/27 and 4/29	Austen, <i>Pride and Prejudice</i>
5/4 to 5/20	Kant, <i>Groundwork for the Metaphysics of Morals</i> Preface, Sections I and II
5/6	Melville/Austen paper due
5/25 and 5/27	Conrad, <i>Heart of Darkness</i>

5/27

Kant paper due

6/1

Conclusion

6/8

Conrad paper due