Course Description: This interdisciplinary course draws faculty from across (and outside) the University to examine and integrate important elements of the world of sport and competition, including: sport, society in general; literature and sport, race and sport; legal, economic and public policy frameworks; psychological and neurological aspects of competition; the contributions of physics and material sciences to sports; and statistical measurements of performance.

Participating Faculty: Richard Baron, Sian Beilock, Dennis Hutchinson, John Kelly, Thomas Rosenbaum, Allen Sanderson, Stephen Stigler, Kenneth Warren & Roy Weiss. (Course Assistant: Andrew Porter, alporter@uchicago.edu)

Individual Class Sessions: [Tue & Thr, 3:30 – 4:50 p.m.; Stuart 102]

Tue, Jan 8:
Introduction to the Course: Hutchinson & Sanderson

Thr, Jan 10 & Tue, Jan 15:
Numbers, Fear & Reason in Baseball, John Kelly

Wed., Jan 16: 7 p.m.
Tom Ricketts, Chicago Cubs Owner

Thr, Jan 17 & Tue, Jan 22:
The Economics of Sports, Allen Sanderson

Thr, Jan 24:
Rick Tlander, Chicago Sun-Times & Sports Illustrated

Tue, Jan 29 & Thr, Jan 31:
Sports, Law and Public Policy, Dennis Hutchinson

Tue, Jan 29: 7 p.m.
Marc Ganis, President of Sportscorp

Tue, Feb 5:
Literary Modernism and the Discipline of Sports, Kenneth Warren

Thr, Feb 7:
In-Class Examination over Material from Weeks 1-5

Tue, Feb 12 & Thr, Feb 14:
The Physics of Sports, Thomas Rosenbaum

Wed, Feb 13: 7:30 p.m.
Material Sciences, & Performance, Katherine Faber, NU

Tue, Feb 19:
Understanding Medical Imaging in Sports, Richard Baron

Thr, Feb 21:
Sport and Medicine, Roy Weiss

Tue., Feb 26 & Thr, Feb. 28:
Statistics and Sports, Stephen Stigler

Tue, Mar 5 & Thr, Mar 7:
The Psychology of Competition, Sian Beilock

Tue, Mar 12:
In-Class Examination over Material from Weeks 6-10

Course Requirements with respect to Readings, Exams and Grading:

Texts and Course Packets for Purchase in the University / Barnes & Noble Bookstore and the Law School, respectively; Materials also on Regenstein E-Reserve and/or Chalk.

Closed-Book/No Notes In-Class Equally Weighted Midterm and Final Examinations; One Written/Analytical Project; and Active Participation in Class Discussions.