

Consumption, Material Culture, and Leisure in Europe Before the Twentieth Century

QUESTIONS FOR CONSIDERATION IN FORMULATING READING LIST:

- 1) To what extent did regimes of consumption on the European Continent and in the British Isles differ? How were they similar?
- 2) What are the arguments made for an early modern periodization of consumer culture's emergence? Are they convincing?
- 3) In what manner did religion intervene in and shape the development of patterns of consumption and leisure?
- 4) How were objects deployed politically in Europe before the twentieth century and in what ways were such arrangements modified by changes in political regime?
- 5) How were everyday objects as well as leisure activities invested with gendered and "classed" meanings in pre- twentieth-century Europe?

REGIMES OF EUROPEAN CONSUMPTION PRIOR TO THE ADVENT OF MASS CULTURE

Pierre Bourdieu, *Distinction* (Part One titled "Social Critique of the Judgement of Taste")

Daniel Miller, *A Theory of Shopping*

Daniel Miller, *Material Culture and Mass Consumption* (Parts One and Two)

Thorstein Veblen, *The Theory of the Leisure Class*

Grant McCracken, *Culture and Consumption*

Sidney Mintz, *Sweetness and Power*

Daniel Roche, *People of Paris*

Carole Shammas, *The Pre-Industrial Consumer in England and America*

Neil McKendrick, John Brewer, and J.H. Plumb, *The Birth of a Consumer Society: The Commercialization of Eighteenth-Century England*

Jennifer Jones, "Coquettes and Grisettes: Women Buying and Selling in Ancien Regime Paris," Leora Auslander, "The Gendering of Consumer Practices in Nineteenth-Century France," and Erika Rappaport, "'A Husband and His Wife's Dresses': Consumer Credit and the Debtor Family in England, 1864-1914" in Victoria de Grazia and Ellen Furlough, *The Sex of Things: Gender and Consumption in Historical Perspective*

Rosalind H. Williams, *Dream Worlds: Mass Consumption in Late Nineteenth-Century France*

John Harold Plumb, *The Commercialisation of Leisure in Eighteenth-Century England*

Beverly Lemire, *Dress, Culture, and Commerce: The English Clothing Trade before the Factory, 1660-1800*

Mary Douglas and Baron Isherwood, *The World of Goods*

Simon J. Bronner, "Reading Consumer Culture", in *Consuming Visions: Accumulation and Display of Goods in America, 1880-1920*

Colin Campbell, *The Romantic Ethic and the Spirit of Modern Consumerism*

Simon Schama, *The Embarrassment of Riches*

Michael Barry Miller, *Bon Marché: Bourgeois Culture and the Department Store*

Patricia O' Brien, "The Kleptomania Diagnosis: Bourgeois Women and Theft in Late Nineteenth-Century France," in *Journal of Social History* (1983): 65-78

Leora Auslander, *Taste and Power: Furnishing Modern France*

T.H. Breen, "An Empire of Goods: The Anglicization of Colonial America, 1690-1776," in *Colonial America: Essays in Politics and Social Development*

T.H. Breen, "Narrative of Commercial Life: Consumption, Ideology and Community on the Eve of the American Revolution," in *William and Mary Quarterly* 3rd series, 50 (July 1993): 471-501

Lisa Tierstein, "Redefining Consumer Culture: Recent Literature on Consumption and the Bourgeoisie in Western Europe," in *Radical History Review* 57 (1993): 116-159

Lorna Weatherill, "A Possession of One's Own: Women and Consumer Behavior in England, 1660-1740," in *Journal of British Studies*, 25 (1986): 131-156

Robert Darnton, *The Literary Underground of the Old Regime*

Thomas Kselman, *Death and the Afterlife in Modern France*

Eric Jones, "The Fashion Manipulators: Consumer Tastes and British Industries, 1660-1800," in *Business Enterprise and Economic Change: Essays in Honor of Harold F. Williamson*

Essays in John Brewer and Roy Porter, *Consumption and the World of Goods:*

Jean-Christophe Agnew, "Coming up for air: consumer culture in historical perspective"

Colin Campbell, "Understanding Traditional and Modern Patterns of Consumption in Eighteenth-Century England: A Character-Action Approach"

Roy Porter, "Consumption: Disease of the Consumer Society?"
 Jan De Vries, "Between Purchasing Power and the World of Goods: Understanding the Household Economy in Early Modern Europe"
 John E. Will, Jr., "European Consumption and Asian Production in the Seventeenth and Eighteenth Centuries"
 Peter Burke, "Res et Verba: Conspicuous Consumption in the Early Modern World"
 Joyce Appleby, "Consumption in Early Modern Social Thought"
 Carole Shammas, "Changes in English and Anglo-American Consumption from 1550 to 1800"
 Lorna Weatherill, "The Meaning of Consumer Behaviour in Late Seventeenth- and Early Eighteenth-Century England"
 Cissie Fairchild, "The Production and Marketing of Populuxe Goods in Eighteenth-Century Paris"
 T.H. Breen, "The Meanings of Things: Interpreting the Consumer Economy in the Eighteenth Century"
 Amanda Vickery, "Women and the World of Goods: A Lancashire Consumer and Her Possessions, 1751-81"
 Iaroslav Isaevych, "The Book Trade in Eastern Europe in the Seventeenth and Early Eighteenth Centuries"
 C. Y. Ferdinand, "Selling it to the Provinces: News and Commerce round Eighteenth-Century Salisbury"
 Simon Schama, "Perishable Commodities: Dutch Still-Life Paintings and the 'Empire of Things' "
 Simon Schaffer, "The Consuming Flame: Electrical Showmen and Tory Mystics in the World of Goods"
 John Styles, "Manufacturing, Consumption and Design in Eighteenth-Century England"

SOCIAL, POLITICAL AND RELIGIOUS MEANINGS OF EUROPEAN MATERIAL CULTURE BEFORE THE TWENTIETH CENTURY

Thomas Kselman, *Death and the Afterlife in Modern France*
 Philippe Perrot, *Fashioning the Bourgeoisie: A History of Clothing in the Nineteenth Century*
 Robert L. Herbert, *Impressionism: Art, Leisure, and Parisian Society*
 Michael Paul Driskel, *Representing Belief: Religion, Art, and Society in Nineteenth-Century France*
 Daniel Roche, *People of Paris*
 Samuel Adrian M. Adshead, *Material Culture in Europe and China, 1400-1800: The Rise of Consumerism*
 Valerie Steele, *Paris Fashion: A Cultural History*
 Asa Briggs, *Victorian Things*
 Beverly Lemire, *Dress, Culture, and Commerce: The English Clothing Trade before the Factory, 1660-1800*
 Simon Schama, *The Embarrassment of Riches*
 Lynn Hunt, *Politics, Culture, and Class in the French Revolution*
 Chandra Mukerji, *Territorial Ambitions and the Gardens of Versailles*
 Leora Auslander, *Taste and Power: Furnishing Modern France*
 David Kuchta, "The Making of the Self-Made Man: Class, Clothing, and English Masculinity, 1688-1832" and Abigail Solomon-Godeau, "The Other Side of Venus: The Visual Economy of Feminine Display" in Victoria de Grazia and Ellen Furlough, *The Sex of Things: Gender and Consumption in Historical Perspective*
 Robert Darnton, *The Literary Underground of the Old Regime*
 Natalie Zemon Davis, "Printing and the People," in *Society and Culture in Early Modern France*
 Henry Petroski, *The Evolution of Useful Things*
 Alain Corbin, *The Foul and the Fragrant*
 Daniel Miller, *Material Culture and Mass Consumption* (Parts One and Two)
 Stuart Hall et al, *Culture Media, Language* (first chapter by Hall)
 Dick Hebdige, *Subcultures: The Meaning of Style*
 Emily Apter, *Feminizing the Fetish* (first chapter titled "Fetishism in Theory")
 Arjun Appadurai, *The Social Life of Things* (Part One as well as seventh and eighth chapters)
 Adrian Forty, *Objects of Desire*
 Alan Hunt, "Moralizing Luxury: The Discourses of the Governance of Consumption," *Journal of Historical Sociology* 1993 8(4): 352-374.

LEISURE AND TOURISM ON THE CONTINENT AND THE BRITISH ISLES BEFORE THE TWENTIETH CENTURY

Robert L. Herbert, *Impressionism: Art, Leisure, and Parisian Society*
 William Weber, *Music and the Middle Class: The Social Structure of Concert Life in London, Paris and Vienna*
 Charles Rearick, *Pleasures of the Belle Epoque: Entertainment and Festivity in Turn-of-the-Century France*
 John Harold Plumb, *The Commercialisation of Leisure in Eighteenth-Century England*
 Robert Darnton, *The Literary Underground of the Old Regime*
 Natalie Zemon Davis, "Printing and the People," in *Society and Culture in Early Modern France*
 John Fenstermaker, "Using Dickens to Market Morality: Popular Reading Materials in the Nickleby 'Advertiser' " in *Journal of Popular Culture* 1994 28(3): 9-17.

- Helena Waddy Lepovitz, "Pilgrims, Patients, and Painters: The Formation of a Tourist Culture in Bavaria," in *Historical Reflections* 1992 18(1): 121-145.
- Ian Ousby, *The Englishman's England: Taste, Travel, and the Rise of Tourism*
- Jozsef Böröcz, "Travel-Capitalism: The Structure of Europe and the Advent of the Tourist," in *Comparative Studies in Society and History* 1992 34(4): 708-741.
- James Buzard, "The Use of Romanticism: Byron and the Victorian Continental Tour," in *Victorian Studies* 1991 35(1): 29-49.
- Terry M. Parssinen, "Mesmeric Performers," *Victorian Studies* 1977 21(1)
- Peter Bailey, "'A Mingled Mass of Perfectly Legitimate Pleasures': The Victorian Middle Class and the Problem of Leisure," *Victorian Studies* 1977 21(1)
- Keith A.P. Sandiford, "Cricket and the Victorian Society," *Journal of Social History* 1983 17 (2)
- James H. Johnosn, "Musical Experience and the Formation of a French Musical Public," *Journal of Modern History* 1992 64(2): 191-226.
- Robert M. Isherwood, "Entertainment in the Parisian Fairs in the Eighteenth Century," *Journal of Modern History*, 1981 53 (1): 24-48.